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Acquiring depth sequences specially for stereo videos has seldom been discussed.

Two differences between stereo videos and stereo images

- Adjacent frames for a natural video are highly correlated.
- Frames in one shot have implicit continuity.

How to employ the content redundancy and consistency between frames' How to preserve the continuity in depth sequences?

Related work

[Hung et al., IJCV 2013]: time complexity is high. [Valgaerts et al., ECCV 2010]: four frame configuration.

Basic idea: Try to leverage the inter-frame redundancy to reduce computational time and preserve consistency

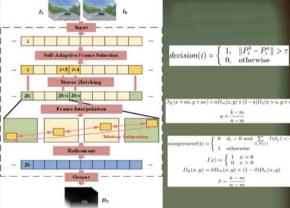
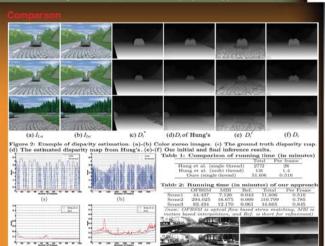


Figure 1: The framework of the proposed approach

Problem

Solution



Experiment

Propose a fast binocular depth inference framework for applications of time requirement.

(d) (a)-(b) Initial ethod. (c)-(d)

- A self-adaptive strategy for selecting frames is employed to control
 the interpolation error propagation within a proper range.
- An interpolation method based on bidirectional motion estimation is presented to guarantee the consistency and accuracy of the adjacen frames between selected frames

Future work

mproving the framework and applying our method to further multimedi applications, such as 3D reconstruction and scene understanding. Conclusion